

Theory Questions

Intermediate Foundation – Classical Ballet

Each candidate will be asked to demonstrate/answer two questions during the examination.

Question 1 – Candidates will be asked to demonstrate one piece of vocabulary from the list below which is from that grade or any previous grades:

Demonstration

QUESTIONS	
1	Can you demonstrate a relevé derrière?
2	Can you demonstrate a reverse port de bras from bras bas to 5 th position?
3	Can you demonstrate a glissade under (dessous)?
4	Can you demonstrate a pas de bourrée dessous (over)?
5	Can you demonstrate a full contretemps?
6	Can you demonstrate emboîtés?
7	Can you demonstrate a single/double pirouette en dehors?
8	Can you demonstrate coupé chassé pas de bourrée dessus (under)?
9	Can you demonstrate an assemblé en arrière?
10	Can you demonstrate two pas de basque sautés to croisé?

Question 2 – Candidates will be asked one set question from the following list:

Technical Section

QUESTIONS		ANSWERS
1	What is the correct height of rond de jambe en l'air?	When the thigh of the working leg is hip level
2	What is the movement of arm and leg from devant to 2 nd position in a fouetté rond de jambe?	The arm and leg move together
3	Can you describe what type of movement a fouetté is?	A short sharp whipped movement
4	What movement precedes a grand jeté en avant?	A grand battement
5	Describe the four steps in a full contretemps	Coupé, chassé, temps levé, chassé passé
6	Describe the qualities required when performing a pas de basque sauté	Spring / elevation / stretched feet / travel / energy / attack
7	What is the meaning of couru?	Running

8	What is the meaning of pas de valse?	A waltz step
9	Where should a rond de jambe en l'air be executed?	Forward of the supporting leg line but not in front of it
10	Explain the position of the feet and legs when on full point	The foot rests on the tip of the big toes with leg and ankle muscles fully pulled up