

Theory Questions

Grade 5 – Classical Ballet

Each candidate will be asked to demonstrate/answer two questions during the examination.

Question 1 – Candidates will be asked to demonstrate one piece of vocabulary from the list below which is from that grade or any previous grades:

Demonstration

QUESTIONS	
1	Can you demonstrate an écarté arm line?
2	Can you demonstrate a pas de bourrée dessus (over)?
3	Can you demonstrate a sissonne fermée?
4	Can you demonstrate two changement with épaulement?
5	Can you demonstrate a chassé to 4 th position croisé?
6	Can you demonstrate a pirouette en dedans?
7	Can you demonstrate a développé devant?
8	Can you demonstrate an assemblé soutenu en tournant?
9	Can you demonstrate two entrechats quatre?
10	Can you demonstrate a chassé passé en arrière?

Question 2 – Candidates will be asked one set question from the following list:

Technical Section

QUESTIONS		ANSWERS
1	How do you ensure that turn-out is maintained on the supporting leg?	By using the inside thigh and gluteus muscles
2	Describe how the feet should be placed in 5 th position	Feet are crossed with front foot covering the back foot with ankles lifted and weight equally distributed
3	Which joint is used in petit battement?	The knee joint
4	Describe the correct alignment of the body in pirouette position	The body held with extended spine, hips over feet and shoulders over hips
5	Describe the action of the supporting foot in a relevé	It is pulled underneath the centre of the body

6	What does en avant mean?	Forward
7	What does en croix mean?	In the shape of a cross
8	How does the music for the Temps Lié exercise help the quality of movement?	It has a smooth continuous quality
9	What does de côté mean?	Sideways. Used to indicate that a step is to be made to the side
10	What movement is in a grand jeté en avant?	A grand battement