

# Theory Questions

## Grade 4 – Classical Ballet

Each candidate will be asked to demonstrate/answer two questions during the examination.

Question 1 – Candidates will be asked to demonstrate one piece of vocabulary from the list below which is from that grade or any previous grades:

### Demonstration

QUESTIONS	
1	Can you demonstrate a pas de bourrée derrière?
2	Can you demonstrate épaulement?
3	Can you demonstrate the cou-de-pied position?
4	Can you demonstrate a pas de basque glissé?
5	Can you demonstrate an échappé sauté to 4 <sup>th</sup> and close to 5 <sup>th</sup> position?
6	Can you demonstrate a tendu en fondu devant?
7	Can you demonstrate a chassé en avant?
8	Can you demonstrate three soubresaut?
9	Can you demonstrate five pivots turning (two or three turns)?
10	Can you demonstrate a glissade dessous (under)?

Question 2 – Candidates will be asked one set question from the following list:

### Technical Section

QUESTIONS		ANSWERS
1	Where should the knees be in a plié?	Over the toes
2	What is the meaning of en dehors and en dedans?	En dehors – outwards, en dedans – inwards
3	What joints are used in battement frappé?	Knee and ankle joints
4	What is the cou-de-pied?	The neck of the foot
5	Describe the co-ordination of arms and legs in développé	The arm unfolds with the leg
6	What steps are in a grand allegro'?	Large steps of elevation
7	Describe what épaulement is	A movement of the shoulders where one is forward and the other is back

<b>8</b>	Describe the placing of the working leg of attitude en l'air	A bent leg with the knee higher than the foot
<b>9</b>	Describe a pas de bourrée dessus (over)	Step front, side, behind
<b>10</b>	Describe the movement of the head in pirouettes	It is the last to leave and the first to return to the front