

Theory Questions

Grade 3 – Contemporary

Each candidate will be asked to demonstrate/answer two questions during the examination; one from the 'Technical Section' and one from the 'Artistic and Contextual Section'.

Technical Section

QUESTIONS	
1	Can you stand in a turned out 1 st position and demonstrate a tendu to 2 nd position?
2	Can you stand in a turned out 2 nd position with your arms in 2 nd position and demonstrate a demi-plié with a curve of the upper spine and the natural use of the arms?
3	Can you stand in parallel and rise with both feet and demonstrate a lift of the sternum? (Arms may be in a high V to help with balance)
4	Can you demonstrate two travelling battements, either travelling forward or on a diagonal?
5	Can you stand in parallel facing the front and demonstrate four jumps each with a ¼ turn?
6	Are swings a very controlled movement or a movement that has a feeling of release?
7	What does demi-plié mean?
8	What does rond de jambe mean?
9	What height should the leg lift during travelling battements be at this grade?
10	What dynamic quality should be found in 'falls'?

Artistic and Contextual Section

QUESTIONS	
1	Can you explain how you developed the 32 counts for the ending of the dance during the editing process? How did you receive feedback?
2	How did you use your time within your own choreography? Did you change the speed or your movements?
3	How did you make use of levels in your choreography?
4	Can you name a specific dance from a production or show in any genre, which makes use of a prop?
5	If performed Set Dance A - Can you describe one of the emotional states of Anne Frank?
6	If performed Set Dance A - How did you prepare (think about) performing the character of Anne Frank?
7	If performed Set Dance A - What historic event was taking place whilst Anne Frank was writing her diary?
8	If performed Set Dance B - Can you name the four stages of the weather cycle?
9	If performed Set Dance B - Are there other weather occurrences that you think would work well as a piece of choreography?
10	If performed Set Dance B - What is your favourite movement or phrase from the dance and can you explain why you particularly enjoy performing that movement?