

Theory Questions

Grade 3 – Classical Ballet

Each candidate will be asked to demonstrate/answer two questions during the examination.

Question 1 – Candidates will be asked to demonstrate one piece of vocabulary from the list below which is from that grade or any previous grades:

Demonstration

QUESTIONS	
1	Can you demonstrate a fondu?
2	Can you demonstrate 1 st arabesque?
3	Can you demonstrate 2 nd arabesque?
4	Can you demonstrate a relevé in 5 th position?
5	Can you demonstrate 4 th position of the arms?
6	Can you demonstrate a jeté derrière?
7	Can you demonstrate a pas de bourrée devant?
8	Can you demonstrate a pas de chat?
9	Can you demonstrate an échappé sauté to 2 nd with a change of foot?
10	Can you demonstrate a glissade derrière?

Question 2 – Candidates will be asked one set question from the following list:

Technical Section

QUESTIONS		ANSWERS
1	What is the meaning of pas de chat?	Step of a cat
2	What does assemblé mean?	To join or assemble
3	How does a relevé commence and finish?	In a demi-plié
4	Can you describe the quality of the Waltz Enchaînement exercise?	Travelled and elevated for the step and hop.
5	How does the music time signature of 2/4 help the action in the Allegro 2 exercise?	It gives a strong and sharp rhythm
6	What is meant by en l'air?	In the air
7	What words would you use to describe a pas de bourrée?	A running step
8	What is meant by a terre?	On the ground

9	Can you describe how to keep your balance in an arabesque?	Bring your weight fully over a straight supporting leg and maintain uplift in the body
10	When does the foot leave the floor in a grand battement en cloche?	After the battement tendu

