

Theory Questions

Grade 2 – Contemporary

Each candidate will be asked to demonstrate/answer two questions during the examination; one from the 'Technical Section' and one from the 'Artistic and Contextual Section'.

Technical Section

QUESTIONS	
1	Can you stand in parallel and demonstrate an upper body curve of the spine either forwards or sideways?
2	Can you demonstrate a demi rond de jambe à terre from a standing parallel position?
3	Can you stand in a turned out 2 nd position and demonstrate a demi-plié?
4	Can you demonstrate a jump in parallel 1 st position?
5	Can you demonstrate a rise through both feet in a turned out 1 st position?
6	Can you stand in 2 nd position (in parallel or turned out) and demonstrate a sway from side to side?
7	What does tendu mean?
8	When you perform a step turn step to the side (as in the Preparation for Turns exercise) where do you prefer to focus?
9	Is a hop taken from one or two feet?
10	What is the difference between a tendu and a grand battement?

Artistic and Contextual Section

QUESTIONS	
1	Were you given the choice between Set Dance A and B, if so could you explain why you chose the dance that you did?
2	Can you explain a similarity between a traditional Ballet version and a modern version of a fairy or folk tale
3	Can you name a story that you really enjoy that you think would make a good piece of contemporary dance, which children would enjoy?
4	Can you explain a difference between a traditional Ballet version and a modern version of a fairy or folk tale
5	If performed Set Dance A - Can you describe one of the emotional states of 'The Ugly Duckling'
6	If performed Set Dance A - Can you name a dance company that has created a more modern version of a fairy or folk tale?
7	If performed Set Dance A - How did you prepare (think about) performing the character of The Ugly Duckling?
8	If performed Set Dance B - Can you name and perform a science force from the dance?
9	If performed Set Dance B - Can you explain how you created your final 32 counts for the dance
10	If performed Set Dance B - What is your favourite movement or phrase from the dance and can you explain why you particular enjoy performing that movement?