

Theory Questions

Grade 2 – Classical Ballet

Each candidate will be asked to demonstrate/answer two questions during the examination.

Question 1 – Candidates will be asked to demonstrate one piece of vocabulary from the list below which is from that grade or any previous grades:

Demonstration

| QUESTIONS | |
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| 1 | Can you demonstrate a battement tendu to 2nd position? |
| 2 | Can you demonstrate a demi-plié in 3rd position? |
| 3 | Can you demonstrate any port de bras with use of the head? |
| 4 | Can you demonstrate 3 rd position of the arms? |
| 5 | Can you demonstrate a chassé to 2 nd position? |
| 6 | Can you demonstrate a glissade dessus (over with back foot)? |
| 7 | Can you demonstrate an assemblé soutenu en tournant? |
| 8 | Can you demonstrate a balancé to the right? |
| 9 | Can you demonstrate three petit jetés derrière? |
| 10 | Can you demonstrate two changement? |

Question 2 – Candidates will be asked one set question from the following list:

Technical Section

| QUESTIONS | | ANSWERS |
|-----------|---|---|
| 1 | What does derrière mean? | Back or behind |
| 2 | Where is turn-out held from? | The hips |
| 3 | What quality of movement should be shown in the Temps Lié exercise? | A controlled and smooth transfer of weight |
| 4 | Can you name a step using a glissé movement? | 1. Glissade devant or derrière. 2. Assemblé |
| 5 | What does tournant mean? | To turn |
| 6 | Describe how a petit allegro should be performed | Small, neat, quick movements. |
| 7 | What is the time signature or counting of balancé? | 3/4 time – 123, 223 |

| | | |
|----|--|--|
| 8 | What quality of movement should be demonstrated in balancé? | Smooth and rhythmical |
| 9 | Describe what should be demonstrated in the Échappé Sauté exercise | Stretched legs and feet / soft landings / turnout / supported body |
| 10 | How does the music help the action in échappé sauté? | The music suggests lightness. |