

# Theory Questions

## Grade 1 – Contemporary

Each candidate will be asked to demonstrate/answer two questions during the examination; one from the 'Technical Section' and one from the 'Artistic and Contextual Section'.

### Technical Section

QUESTIONS	
1	Can you demonstrate standing in natural parallel and can you explain what you need to think about through your body?
2	Can you demonstrate a demi-plie and lengthen?
3	Can you demonstrate a tendu devant/in front?
4	Can you demonstrate 2 sauté's in parallel position?
5	Can you demonstrate 4 walks – would you lead them with your heel or by your toe?
6	Can you demonstrate moving your feet from a standing parallel to 1 <sup>st</sup> position?
7	What does demi mean?
8	What does tendu mean
9	What does petit mean?
10	What does sauté mean?

### Artistic and Contextual Section

QUESTIONS	
1	What were the reasons for choosing the Dance you selected (either Dance A or B)?
2	As part of the ending of the Dance you had to create 16 counts, can you explain how you created this section? Was a worksheet used or was it choreographed with a teacher or peer?
3	Can you tell me about what story the Dance you have chosen is based on and what movements in the Dance relate to the story?
4	Do you have a movement or a section in your chosen Dance that you like the most? Can you explain why you particularly like this section?
5	Can you explain a style quality that you like in Contemporary dance?
6	Can you name an aspect of Contemporary dance you have liked?
7	When you are performing your chosen Dance what are you thinking about?
8	Can you tell me about a piece of Contemporary dance you have seen in a theatre or on TV?
9	Do you have a movement or a section in your chosen Dance that you initially found difficult or that you did not like as much? Can you explain why you found this move or section difficult?
10	Within the choreographed ending of your chosen Dance, can you tell me/show me your favourite movement or section? Can you explain why you like this movement/section?